Team project 2

Dry ice jumps into the water and makes

bubbles

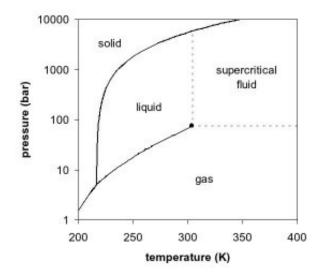
Flow Visualization

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The purpose of this image <u>for</u> team project 2 is to put dry ice into the water that <u>then</u> produces bubbles. Dry ice is frozen Carbon dioxide that is different from most solids. It can not be melted to form Jiquid, but it can be <u>made to</u> change into a gas at atmospheric pressure. This process is called sublimation. The Carbon dioxide pressure-temperature phase diagram is shown as Figure 1[1]. Dry Ice is useful for freezing, and keeping things frozen because of its very cold temperature that is around -78.5 °C (-109.3 °F). <u>More recently</u>, dry ice <u>is</u> not only use<u>d</u> for keeping <u>items at Jow temperatures</u>, but <u>is</u> also widely applied for industrial cleaning [2].



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Experiment setup

My ideal image for team project 2 is to capture the moment of rising bubbles / in water. We prepare some equipment which consists of a fish tank, food / coloring, and dry ice. Basically, the <u>most</u> important <u>issue</u> is how to setup the light source. We setup the light source from the back side of the fish tank, preventing the shadow and reflection in our picture, thanks to two teammates / who both two are Fine art students. Another problem concerns the small bubbles on the glass surface of the fish tank that might affect our image quality. I am very happy to capture this good image. It not only includes the rising bubble but also shows the surface of the dry ice where the phase change from solid to gas <u>occurs</u>.

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Conclusion

This image presents dry ice producing bubbles in water. The dry ice stayed at the bottom of the tank and produced bubbles quickly. Capturing bubbles is not an easy task because the speed of the rising bubble is almost too fast to take. Therefore, we have to increase shutter speed to completely capture the image of the rising bubbles. Another problem is that the increased shutter speed requires a strong light source. Although I can increase the shutter speed, we don't have enough light to <u>capture</u> a perfect image. It seems a little difficult for the setup of the camera and experiment equipment. After I took my image for the rising bubble, I found that the lighting in my picture was not strong enough. J had to adjust the contrast with PhotoShop, increasing the light to make picture sharper. Overall, I am happy to capture the image of the bubbles by dry ice in the water, to do experiment with my teammates together, and to get a beautiful image for the team project 2.

Camera information

Mark: Nikon Model: Nikon D80 Lens: Nikon 24-135mm Shutter speed: 1/200 sec F-Stop: f/5.6 ISO: 200 Focal length: 125 mm Pixel Dimension: X: 2416; Y: 2592 Flash: No

References

- [1]. Carbon_dioxide_pressure-temperature_phase_diagram http://en.wikipedia.org/wiki/Dry_ice
- [2]. Dry-ice blasting for cleaning: process, optimization and application, G. Spur,
 E. Uhlmann and F. Elbing, Institute for Machine Tools and Factory Management, Technical University Berlin, Pascalstr. 8-9, 10587 Berlin, Germany.

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