

Trisha Harrison

Dry Ice Project

In this project I did not get to work with my group because of schedule problems. I worked with Megan Firestone and Shane Fagan on this project. We decided to do a project dealing with dry ice. In the picture I chose we put the dry ice into a red vase. We then added water to about half of the vase. We played around with different techniques but this specific picture was taken when we put another glass tube on top of the vase. We then let the tube fill up with the dry ice smoke. Then we quickly removed the tube from the vase and took the picture right as we lifted the tube. This image is what the result was from removing the tube.

I picked this picture because I thought it was the most aesthetically pleasing out of all the photos our group took. It looks like the smoke is flowing elegantly into the vase. It looks as though the smoke is very controlled. Those were the two reasons I found it so pleasing. The only things I changed about the picture was the contrast and I totally desaturated the photo so it became black and white. I thought the smoke was more illuminated and exaggerated in black and white. It made the photo in my opinion.

The photo was taken with a Canon EOS digital rebel XT. The shutter speed was 1/200 and the f-stop was at 5.6. The focal length was 48.00 mm and the exposure was manual. The flash was on and the ISO was at 400. We took the photo at a pretty close range about 10 inches away. I cropped the photo slightly. Overall I think this photo creates a beautiful image and goes along with a lot of my other photos taken during this class.