

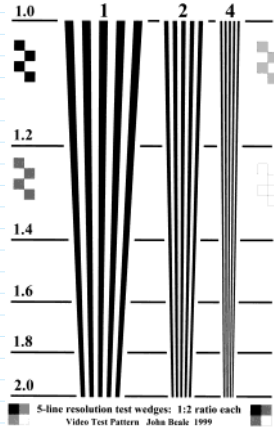
Today:  
 Spatial and temporal resolution  
 Bring input device for next 3 classes

**Resolution: Spatial and Temporal**

Can two adjacent things be resolved?



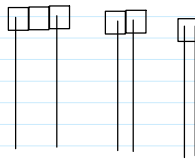
Resolution = minimum distance between two objects for them to be recognized as separate.  
 Applies to objects (spatial resolution) and events (temporal or time resolution)



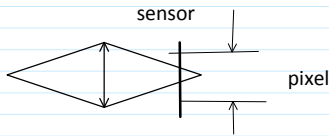
"Large resolution" = meaningless  
 "Fine resolution" or "Highly resolved" = well - resolved.

**Spatial resolution** can be DEGRADED by

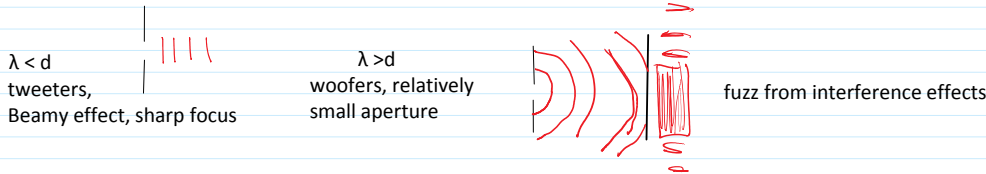
- Bad focus
- Rastering, pixelation
- Diffraction effects
- Low contrast
- Compression artifact (in jpegs)
- Motion blur



- Bad focus: is circle of confusion > pixel?



• Diffraction effects if lens aperture or pixel size <  $\lambda$  wavelength of light



Example : <http://www.luminous-landscape.com/tutorials/understanding-series/understanding-diffraction.shtml>. Moral of the story: high f number has better depth of field, but sharpness can be defeated by diffraction effects.

Current sensor sizes range 35 - 3 mm. For 3k px wide, 1 pixel = 10 -1  $\mu$ m.  
 Red  $\lambda$  = 0.7  $\mu$ m. Pretty close!

"Canon Develops 35 Mm Full-frame CMOS Sensor for Video Capture."  
 Accessed March 5, 2013.  
[http://www.opli.net/magazine/imaging/2013/canon\\_35\\_mm\\_full\\_frame\\_CMOS.aspx](http://www.opli.net/magazine/imaging/2013/canon_35_mm_full_frame_CMOS.aspx).

**How much resolution is needed?**

Consider range of scales:

3000 px wide image, can see 1:1000 = 3 decades of scales

What is a decade? 10x; AKA order of magnitude  
 $O(x)$   
 Largest scale = whole frame, takes 3000 px.  
 Smallest resolvable scale = feature that takes  
 up 3 px or so.  
 $3 \rightarrow 30$  One decade  
 $30 \rightarrow 300$  2nd decade  
 $300 \rightarrow 3000$  3rd decade.  
 We can resolve features that range across 3  
 decades of scales.

In flow, scales can be 3 minimum,  
 For turbulence need 4 or 5 decades minimum  
 Same scale considerations as for CFD:  
 If resolution is increased, is new information seen?  
 Is it important information?  
 In CFD, could have different physics; even large scale results could be wrong  
 In Flow Vis, missing small scales could lead to misinterpretation of physics

Minute paper: In your GW image, how many  
 decades of length scale was in your flow?  
 How many did your image capture?  
 Was your flow spatially resolved?

Examples from GW images; resolved vs not  
 resolved. What if there aren't two things close  
 together, how to estimate from an edge  
 gradient?

Human eye resolution, 74 to >500 Mpx, depending on how you count.

<http://www.clarkvision.com/articles/eye-resolution.html>

## Time resolution



### Other considerations of shutter speed:

Short enough to 'freeze' flow = TIME RESOLVED

VS long enough to get desired particle tracks

or long enough to be TIME AVERAGED.

Calculate motion blur. If unacceptable, increase time resolution = shorter exposure  
 time

Increase shutter speed

Max is 1/10,000? 0.1 msec, 100  $\mu$ sec? At best.

High speed camera 30,000 fps  $\sim 3 \times 10^{-5}$  sec = 30  $\mu$ sec

Freeze the flow with short light source (won't work for light emitting fluids, i.e. flames)

Strobe, camera flash  $\sim 10^{-5}$  or  $-6$  sec = 1-10  $\mu$ sec

Pulsed laser  $3 \times 10^{-9}$  sec = 3 nsec or less

Good resource for high speed photography: <http://www.hiviz.com/index.html>

If long shutter is needed, might be too much light, even at low ISO.

Try a

NDF = Neutral Density Filter. Neutral = all wavelengths equally. Gray.

NDF 1 = 1/10 light transmission, 3 stops

NDF 2 = 1/100 etc. Log scale. 7 stops

[http://en.wikipedia.org/wiki/File:Strickland\\_Falls\\_Shadows\\_Lifted.jpg](http://en.wikipedia.org/wiki/File:Strickland_Falls_Shadows_Lifted.jpg)

30 seconds. NDF 8x = 1/100,000,000 = 27 stops

$$10^8 = 2^x$$

$$\Leftrightarrow \ln 10^8 = x \ln 2$$

$$x = 8 \frac{\ln 10}{\ln 2}$$

$$= 26.6$$





$\approx 26.6$

Need a tripod for macros, or shutters  $> 1/30$  sec  
Full size start at \$25. Highly recommended.

Several available for checkout.

Estimate motion blur *in pixels* to guide choice of shutter speed.

Example:

Field of view = 10 cm

Fluid moving at 0.5 m/s

10 Mpx sensor

Minute paper: what shutter speed will 'freeze' this flow?

Can tolerate maybe 5 px blur?

10 Mpx  $\sim 3750 \times 2750$

$0.1 \text{ m} / 3750 = 2.6 \text{ e-}5 = 0.000026 \text{ m/px} = 26 \text{ }\mu\text{m/px}$

$5 \text{ px} = 1.3 \text{ e-}4 \text{ m} = 0.00013 = 0.13 \text{ mm}$  estimated acceptable

object displacement  $x$

time  $t = x/\text{velocity}$

$1.3\text{e-}4 \text{ m} / (0.5 \text{ m/s}) = 2.6\text{e-}4 \text{ seconds}$

$2.6\text{e-}4 \text{ sec} = 1/3750$  Very short. Can your camera do this?

$5/3750 = 0.0013 = 0.13\%$  of image width

Do this analysis for each image. Motion blur is surprisingly common and annoying.