21.IndexOfRefraction

Monday, November 11, 2019 7:50 A

Index of refraction techniques:

Caustics Shadowgraphy

Schlieren
Background-oriented schlieren (BOS)

How it works:

http://www.npr.org/2014/04/09/300563606/what-does-sound-look-like

Michael Hargather, New Mexico Tech

 $\eta = \frac{C_{VA}CUUM}{C_{MEDIUM}}$ eetah

n = index of refraction

Light is deflected towards more dense medium

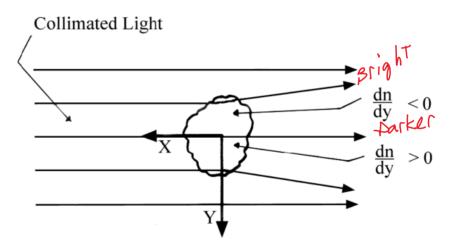
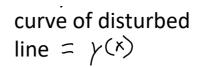


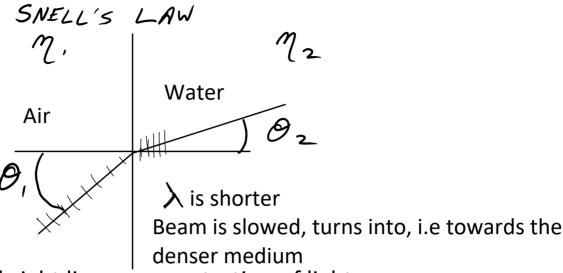
Figure 1. Disturbance in Collimated Beam

Copyright J. Kim Vandiver, 2002

Shadowgraphy:

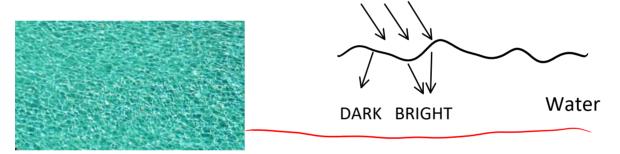
constructive and destructive interference from disturbed parallel light





Caustic = bright lines; concentration of light.

Commonly seen in swimming pools



http://www.shutterstock.com/video/clip-3174052-stock-footage-dappled-pool-water-ripple-background-swimming-pool-water-abstract-background-with-seamless-loop.html

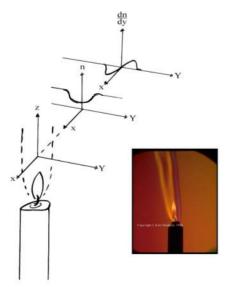


Figure 2. The Refractive Index Gradient Above a Candle

Copyright J. Kim Vandiver, 2002

http://web.mit.edu/ Edgerton/www/schli eren5.html

schlieren is just a German noun, not somebody's name.

Shadowgraphy:

constructive and destructive interference from disturbed parallel light

schlieren:

Selectively remove constructive or destructive interference from disturbed parallel light.

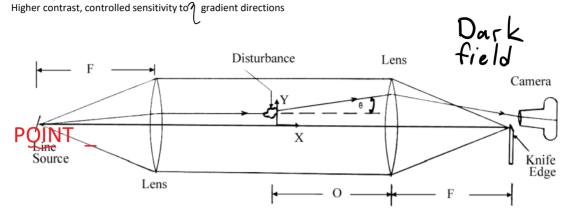


Figure 3. Schlieren System with a Small Disturbance

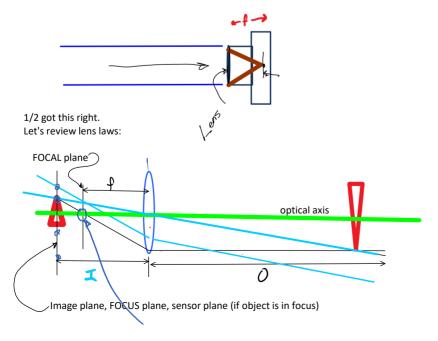
Copyright J. Kim Vandiver, 2002

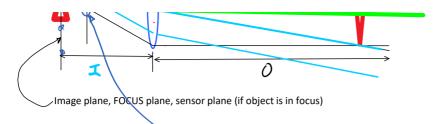
Minute paper: What would camera or your eyes see looking straight at parallel light, with the camera lens focused at infinity?

Hint: what light sources do you know that emit parallel light? What do they look

Hint 2: what does the lens law say about light entering parallel to the optical axis?

Stars: the light is parallel, and they look like points of light in a dark field.





Lens Laws

- 1) light through center of lens is undeflected
- 2) light parallel to axis goes through focal point
- 3) all light entering lens at a given direction ends up at the same point in the focal plane (not focus plane)

Focus equation

us equation
$$f = focal length$$

$$\frac{1}{f} = \frac{1}{0} + \frac{1}{I}$$

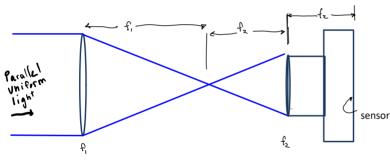
$$0 = dist. Lens \Rightarrow object$$

$$I = dist. Lens \Rightarrow image$$
(Sensor)

Minute paper, groups: 1) Where is lens relative to sensor when focus is at infinity?

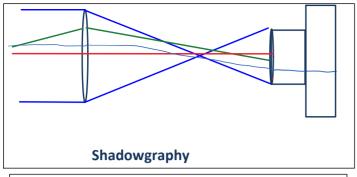


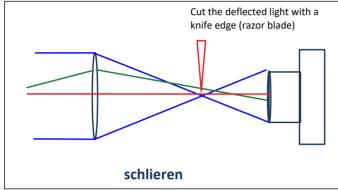
Back to schlieren and shadowgraphy: What does the camera see in this case? No disturbance, no knife edge



Camera lens+body

Now, deflect some of those light rays. Would add light in some areas, reduce it on others.



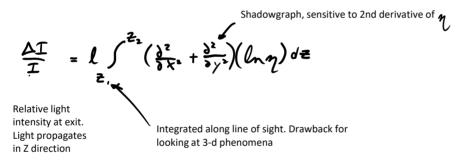


Bright field

By Foucault, 1859

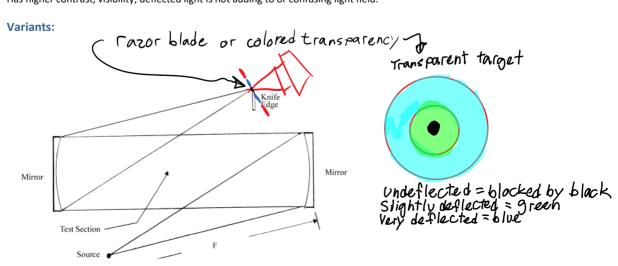
schlieren: German noun, Not a name

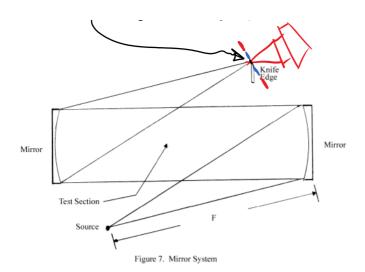
Shadowgraph Equation



1. Wolgang Merzkirch, Flow Visualization, Second Edition, Ref: 2nd ed. (Academic Press, 1987).

Similar math for schlieren, is sensitive to first derivative; to gradients in temperature. Has higher contrast, visibility; deflected light is not adding to or confusing light field.





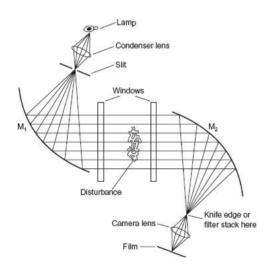
Transparent target



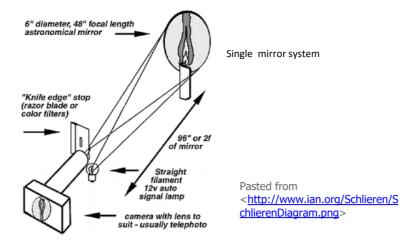
undeflected = blocked by black Slightly deflected = green Very deflected = blue

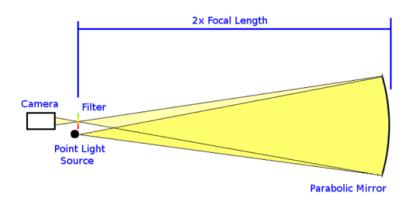
Copyright J. Kim Vandiver, 2002

Z fold with mirrors; saves space, cost. Want space between mirrors to be 3 x f Either spherical or parabolic mirrors work.



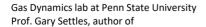
Pasted from http://2.bp.blogsp ot.com/ _JUESvkRXuK0/SQZ OJdkMBAI/AAAAAA ABPk/OGvKULVzNJ4 /s320/schlieren.qif>





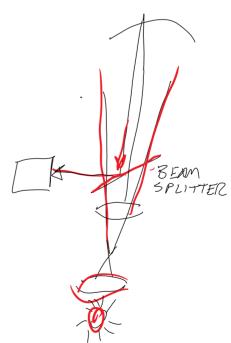
https://m.youtube.com/watch?v=BPwdlEgLn5Q Smarter Every Day; high speed video of shock waves from bullets





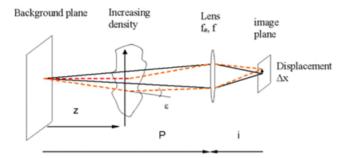
Schlieren & Shadowgraph Techniques, Corrected. (Springer, 2001).





BOS = Background Oriented Schlieren

Uses patterned background instead of mirror, any random lighting. View of background will be distorted by η field. Take two images and do cross correlation, like PIV.

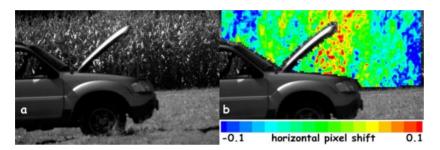


http://www.dlr. de/as/en/deskt opdefault.aspx/ tabid-183/251 read-2726/

http://www.mne.psu.edu/psgdl/Res-Optical.html

The thermal plume generated from a hot truck engine is visualized against a background of corn. The (a) original image is compared to one recorded 7 ms later to determine the (b) horizontal pixel shift. The contour plot of horizontal pixel shift in a BOS image is optically equivalent to a vertical knife -edge cutoff in traditional schlieren.

Pasted from < http://www.mne.psu.edu/psgdl/Res-Optical.html>

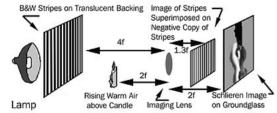


Hargather, Michael, and Gary S. Settles. "BACKGROUND-ORIENTED SCHLIEREN VISUALIZATI ON OF HEATING AND VENTILATION FLOWS: HVAC-BOS. Paper 266." In *ISFV14 - 14th International Symposium on Flow Visualization*, 1–8. EXCO Daegu, Korea, 2010.

Hargather, Michael John, and Gary S. Settles. "Natural-background-oriented Schlieren Imaging." *Experiments in Fluids* 48, no. 1 (January 1, 2010): 59–68. doi:10.1007/s00348-009-0709-3.

Focusing schlieren

http://people.rit.edu/andpph/text-schlieren-focus.html



<u>https://www.youtube.com/watch?v=DYx2xLLrUyg</u> ice cube in a fishtank, by Spectabit:

http://www.spectabit.com/index.php/product-types

Now, an even simpler method, using an encoded light field: **Light Field Back**-

ground Oriented Schlieren Photography (LFBOS) http://www.cs.ubc.ca/nest/imager/tr/2011/LFBOS/

Klemkowsky, Jenna N., Timothy W. Fahringer, Christopher J. Clifford, Brett F. Bathel, and Brian S. Thurow. "Plenoptic Background Oriented Schlieren Imaging." *Measurement Science and Technology* 28,

no. 9 (2017): 095404. https://doi.org/10.1088/1361-6501/aa7f3d. In Zotero library.

We have two sets of 4" diameter mirrors; would love to see 3D stereoscopic schlieren.