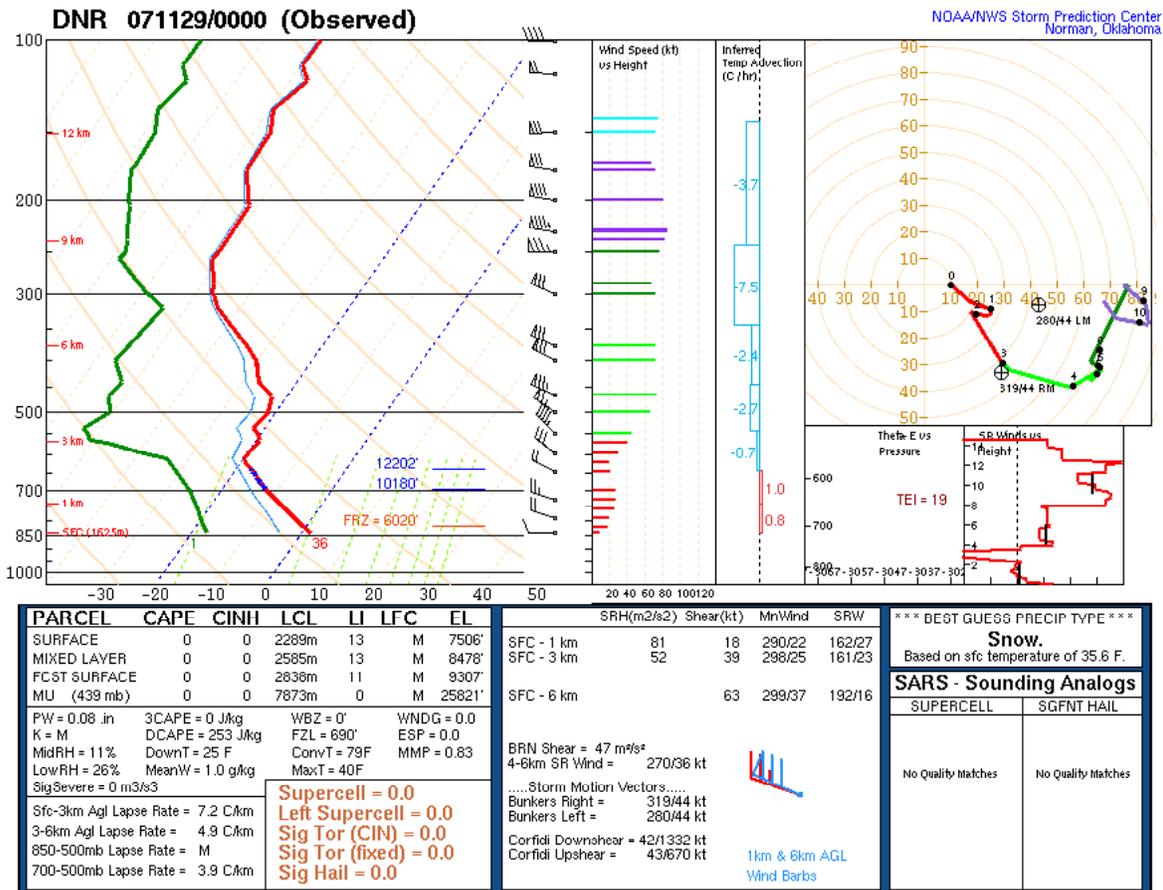


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Sweetman/Hertzberg
Clouds
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Clouds Project 2

The purpose for the second cloud project for me was to utilize time, space and movement with the Lomography Action Sampler camera. This camera is a 35 mm point and shoot without a view-finder. The Action Sampler contains four built in lenses that capture four sequential photos within each frame of film. As a result a particular cloud could be seen in an automatic sequence. This camera has an organic quality I like rather than sticking with the sharpness of digital, this camera allows a journalist or even more realistic product.

This photograph was taken in South Boulder on November 28, 2007 on a clear cool day using film with an ISO of 100. I was standing on a roof close to the mountains facing North when I shot this image. Below is the Skew-T graph including the day's precipitation, temperature and the height at which these clouds started to form. My educated guess is that these are a type of strato- clouds because they were formed around 7.5 km meaning that they are middle to high altitude clouds.



The Lomography Action Sampler permits the photographer a four-picture series on one print. No focusing is required. There is a fixed aperture and no shutter-speed. This camera uses 35mm film which can be developed by any photo laboratory. The Action Sampler has four sets of 26 mm single element lenses, sequentially operated. The focus range is set at 1.2 meters to infinity. The shutter speed is fixed at 1/100th of a second. The exposure intervals between each lens is 0.22 seconds per frame and 0.66 seconds in total for four frames in a sequence on each negative.

In addition to an ISO of 100 the Action Sampler can also be shot using 200 or 400 for overcast weather and outside. For badly lit situations 800 can be utilized to produce a satisfactory result. The actual camera is 100mm by 31mm x 58mm with a weight of 100 grams. They are inexpensive and very versatile. One expert on Lomography says:

"What makes this little camera the ultimate device for capturing fast-moving documentation of everyday movements is its breathtaking capacity to immortalize 4 images in series on each of your negatives. From nose-picking, teeth chattering or knee-shaking, to furious flatulence."

I am very pleased with this camera and happy with the images I was able to shoot. I had shot many digital images of clouds that were usable, however I felt the interesting composition created from the Action Sampler was far more captivating. The fact that the camera does not come with an actual view-finder (only a square frame at the top of it that gives you an idea of your composition) allows for mystery and a fresh perspective. I plan on using this camera for other projects in the future. The Action Sampler:

