## Image Assessment Form Flow Visualization Spring 2013

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| т.  | anno |     | , |

| Assignment:                             | Date:                      |                                 |  |
|---|----------------------------|---------------------------------|--|
| Scale: +, ! = excellent $$ = meets expe | ctations; good. $\sim = O$ | k, could be better. $X = needs$ |  |
| work. NA = not applicable               |                            |                                 |  |
| Art                                     | Your assessment            | Comments                        |  |
| Intent was realized                     |                            |                                 |  |
| Effective                               |                            |                                 |  |
| Impact                                  |                            |                                 |  |
| Interesting                             |                            |                                 |  |
| Beautiful                               |                            |                                 |  |
| Dramatic                                |                            |                                 |  |
| Feel/texture                            |                            |                                 |  |
| No distracting elements                 |                            |                                 |  |
| Framing/cropping enhances image         |                            |                                 |  |
|   |                            |                                 |  |
| Flow                                    | Your assessment            | Comments                        |  |
| Clearly illustrates phenomena           |                            |                                 |  |
| Flow is understandable                  |                            |                                 |  |
| Physics revealed                        |                            |                                 |  |
| Details visible                         |                            |                                 |  |
| Flow is reproducible                    |                            |                                 |  |
| Flow is controlled                      |                            |                                 |  |
| Creative flow or technique              |                            |                                 |  |
| Publishable quality                     |                            |                                 |  |
|   | •                          |                                 |  |
| Photographic/video technique            | Your assessment            | Comments                        |  |
| Exposure: highlights detailed           |                            |                                 |  |
| Exposure: shadows detailed              |                            |                                 |  |
| Full contrast range                     |                            |                                 |  |
| Focus                                   |                            |                                 |  |
| Depth of field                          |                            |                                 |  |
| Time resolved                           |                            |                                 |  |
| Spatially resolved                      |                            |                                 |  |
| Photoshop/ post-processing enhances     |                            |                                 |  |
| intent                                  |                            |                                 |  |
| Photoshop/ post-processing does not     |                            |                                 |  |
| decrease important information          |                            |                                 |  |
|   |                            |                                 |  |

| Report                       |                                  | Your       | Comments |
|------------------------------|----------------------------------|------------|----------|
| C 11 1 1 1 1                 | 1 1                              | assessment |          |
| Collaborators acknowled      |                                  |            |          |
| Describes intent             | Artistic                         |            |          |
|                              | Scientific                       |            |          |
| Describes fluid phenome      |                                  |            |          |
| Estimates appropriate scales | Reynolds number etc.             |            |          |
| Calculation of time          | How far did flow move            |            |          |
| resolution etc.              | during exposure?                 |            |          |
| References:                  | Web level                        |            |          |
|                              | Refereed journal level           |            |          |
| Clearly written              |                                  |            |          |
| Information is organized     |                                  |            |          |
| Good spelling and grami      | nar                              |            |          |
| Professional language (p     |                                  |            |          |
| Provides information         | Fluid data, flow rates           |            |          |
| needed for reproducing       | geometry                         |            |          |
| flow                         | timing                           |            |          |
| Provides information         | Method                           |            |          |
| needed for reproducing       | dilution                         |            |          |
| vis technique                | injection speed                  |            |          |
|                              | settings                         |            |          |
| lighting type                | (strobe/tungsten, watts, number) |            |          |
|                              | light position, distance         |            |          |
| Provides information for     |                                  |            |          |
| reproducing image            | Camera-subject                   |            |          |
|                              | distance                         |            |          |
|                              | Field of view                    |            |          |
|                              | Focal length                     |            |          |
|                              | aperture                         |            |          |
|                              | shutter speed                    |            |          |
|                              | Frame rate, playback             |            |          |
|                              | rate                             |            |          |
|                              | ISO setting                      |            |          |
|                              | # pixels (width X ht)            |            |          |
|                              | Photoshop and post-              |            |          |
|                              | processing techniques            |            |          |
|                              | "before" Photoshop               |            |          |
|                              | image                            |            |          |