

13. Resolution

Thursday, February 17, 2011
12:45 PM

Today:

Admin

Resolution: Spatial and Temporal + *FINISH SHUTTER SPEED*

Admin

- Reminder: Clouds due Monday 9AM. Be prepared to comment on atmospheric stability, and fully categorize your cloud: genus, species, variety. Also, what you like about it, and what you wish you could change.
- High speed camera demo from Vision Research, Th March 3, 2 pm, Durning Lab. Could maybe get your next team assignment done if you have a set up ready. <http://vimeo.com/19819283>

Resolution

Can two adjacent things be resolved?



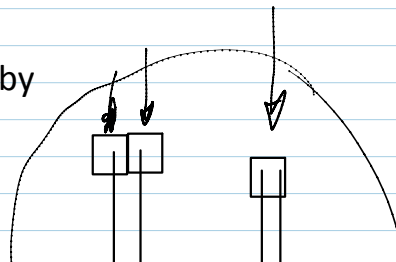
Resolution = minimum distance between two objects for them to be recognized as separate.

Applies to objects (spatial resolution)

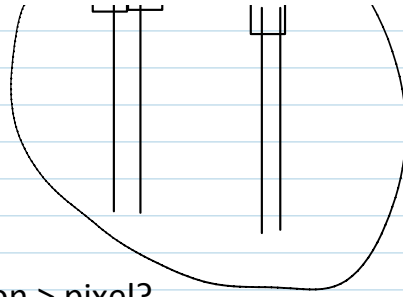
and events (temporal or time resolution)

Spatial resolution can be DEGRADED by

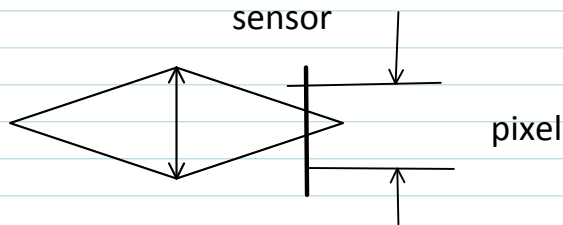
- Bad focus
- Rastering, pixelation
- Diffraction effects
- Low contrast



- Rastering, pixelation
- Diffraction effects
- Low contrast
- Compression artifact (in jpegs)
- Motion blur



- Bad focus: is circle of confusion > pixel?

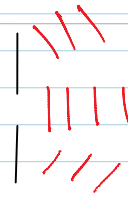


- Diffraction effects if lens aperture or pixel size < λ wavelength of light

$\lambda > d$
woofers



$\lambda < d$
tweeters,
Beamy
effect



from interference effects

Example : <http://www.luminous-landscape.com/tutorials/understanding-series/u-diffraction.shtml>. Moral of the story: high f number has better depth of field, but sharpness can be defeated by diffraction effects.

Current sensor sizes range 35 - 3 mm. For 3k px wide, 1 pixel = $10^{-1} \mu\text{m}$.
Red $\lambda = 0.7 \mu\text{m}$. Pretty close!

How much resolution is needed?

Consider range of scales:

3000 px wide image, can see 1:1000 = 3 decades of scales

In flow, scales can be 3 minimum,

For turbulence need 4 or 5 decades minimum

Same scale considerations as for CFD:

If resolution is increased, is new information seen?

Is it important information?

In CFD, could have different physics

In Flow Vis, could lead to misinterpretation of physics

$\frac{3px}{1000} = X \text{ DECADRES}$
1 Decade
3 \rightarrow 30
2nd decade
30 \rightarrow 300

Minute paper: In your GW image, how many
decades of length scale are in your flow?

200 \rightarrow 3000

Minute paper: In your GW image, how many decades of length scale was in your flow?
How many did your image capture?
Was your flow spatially resolved?

300 → 3000

Time resolution

Shutter nomenclature:

2 = 1/2 sec, 20 = 20 1/20th sec etc.

2" = 2 sec ←

T = time = actuate open, actuate closed

B = bulb = open as long as actuated. Rare now.



To change exposure,

lighten image, overexpose compared to AE suggestion +++

Darken, underexpose compared to AE, -----

Other considerations of shutter speed:

Short enough to 'freeze' flow = TIME RESOLVED

VS long enough to get desired particle tracks
or long enough to be TIME AVERAGED.

If long shutter is needed, might be too much light. Try a

NDF = Neutral Density Filter. Neutral = all wavelengths equally. Gray.

NDF 1 = 1/10 light transmission.

NDF 2 = 1/100 etc. Log scale.

[http://en.wikipedia.org/wiki/File:Strickland_Falls](http://en.wikipedia.org/wiki/File:Strickland_Falls_Shadows_Lifted.jpg)

[Shadows_Lifted.jpg](#)

30 seconds. NDF 8x

gotta here

