

Don't forget to spell check your reports

Invite friends, family to Lobby Show 5/4, 2 pm-4pm. Help set up at 1 pm

### **I) Dye Considerations:**

#### **1) Want dye to NOT disturb flow**

The concentration gradient between dyed and undyed fluid may cause dye to diffuse too rapidly, misleading when studying mixing. Turbulence also causes fast diffusion, making visualization of the overall flow structure difficult. Try some milk or latex paint to slow diffusion.

Famous example:

Cloud tank was invented by Douglas Trumbull to make realistic clouds in 'Close encounters of the third kind' (1980's sci fi). Used many times since:

<http://www.youtube.com/watch?v=2Ps0iXwS60E>

More info in [Special Effects article](#)

[http://www.americanheritage.com/articles/magazine/it/2007/1/2007\\_1\\_10.shtml](http://www.americanheritage.com/articles/magazine/it/2007/1/2007_1_10.shtml)

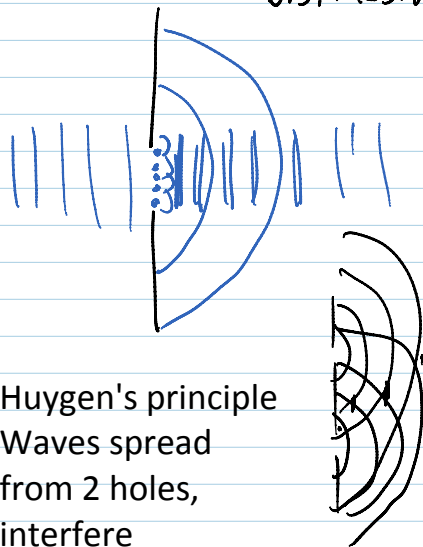
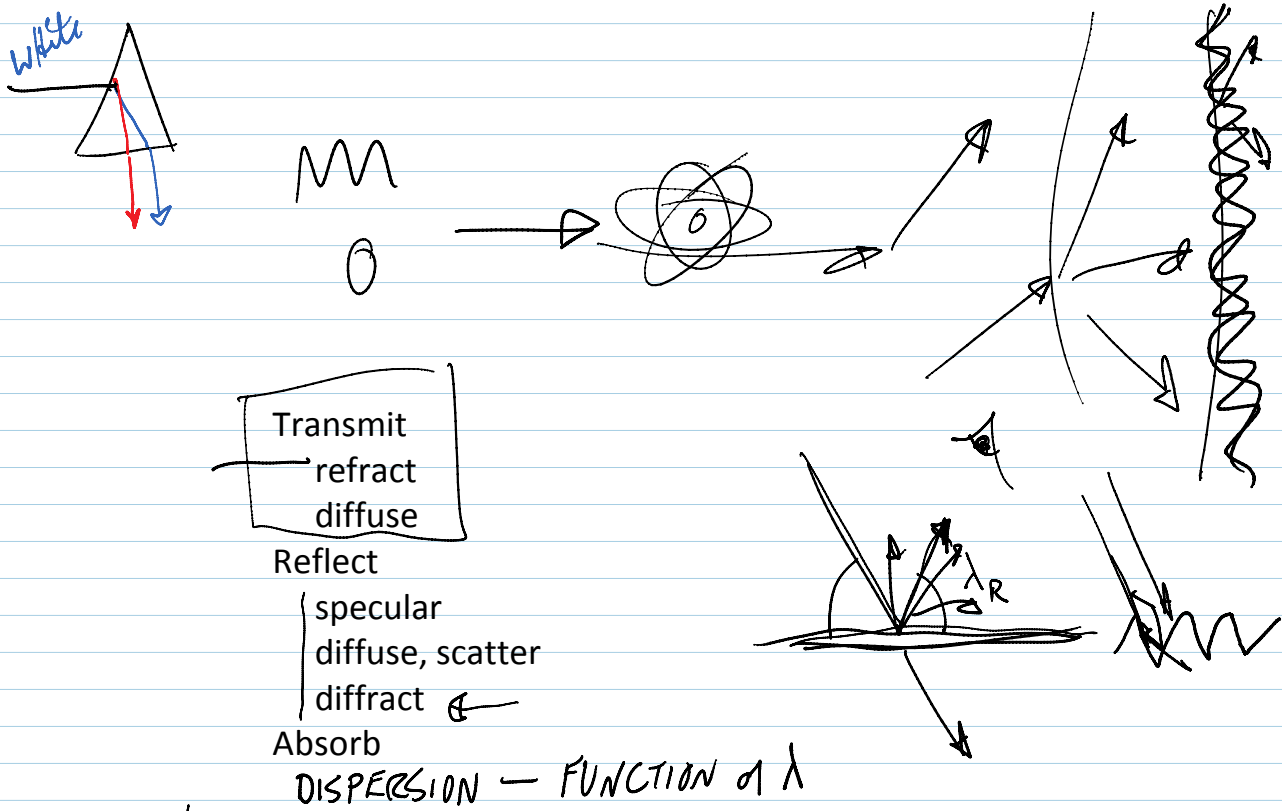
#### **2) Want dye to show up - HIGH VISIBILITY**

High Visibility: Want good contrast between dyed and ambient fluid.

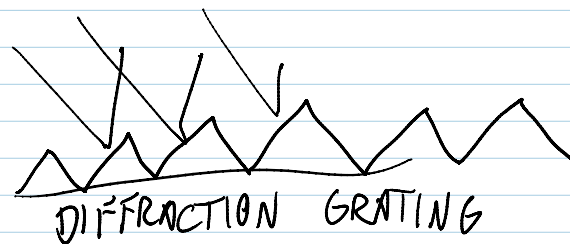
Ambient fluid = transparent = NO interaction with light

Dyed fluid = want MAXIMUM interaction with light

Minute paper: list the ways that dye can interact with light

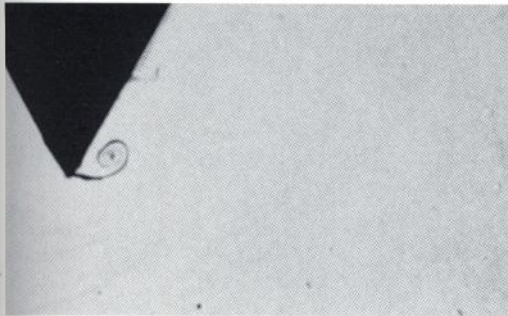


$\lambda$  SHORT = BEAM  
 $\lambda$  LONG = SPREAD

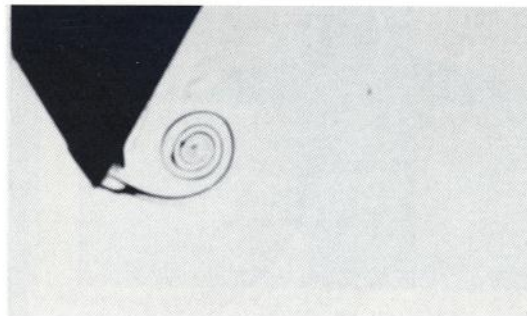


Example of diffraction grating: CD or DVD

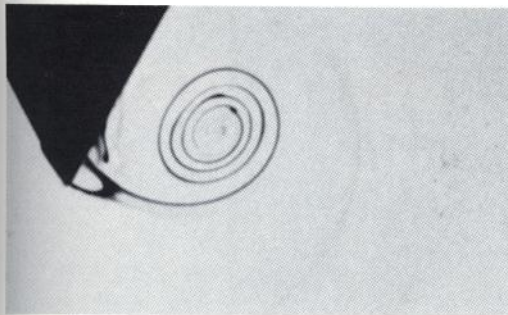
Make sure lighting and backdrop are appropriate for the type of light interaction.



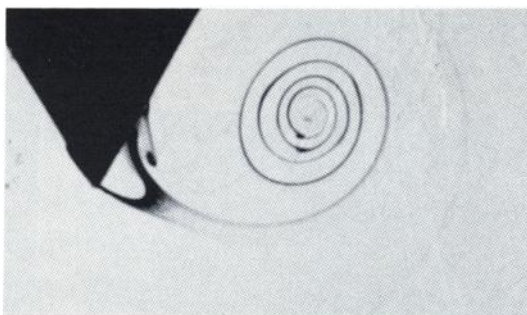
$t = 1.0 \text{ s}$



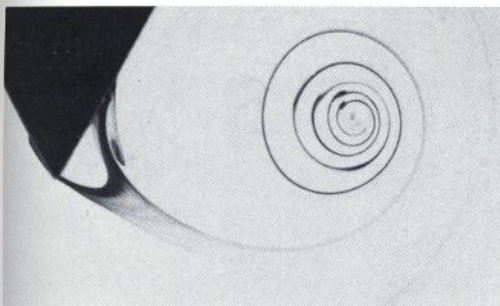
$3.0 \text{ s}$



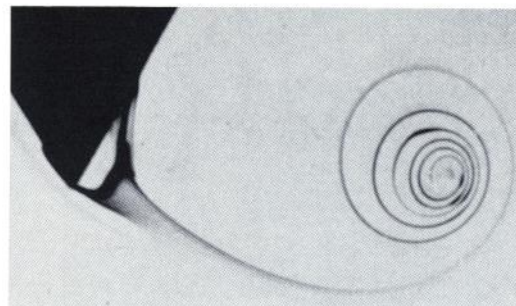
$t = 5.0 \text{ s}$



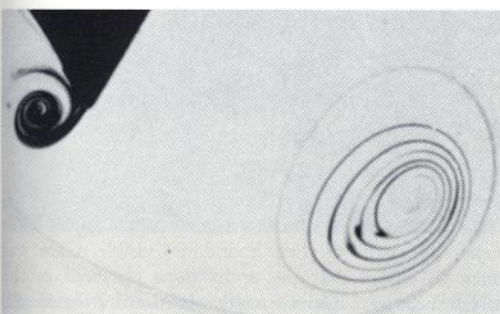
$7.0 \text{ s}$



$t = 9.0 \text{ s}$



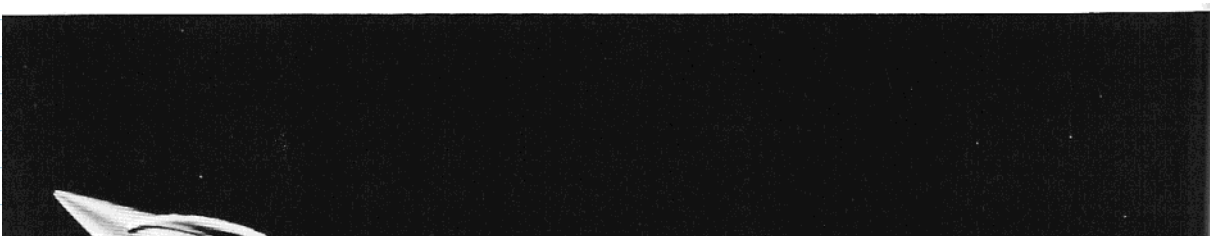
$11.0 \text{ s}$



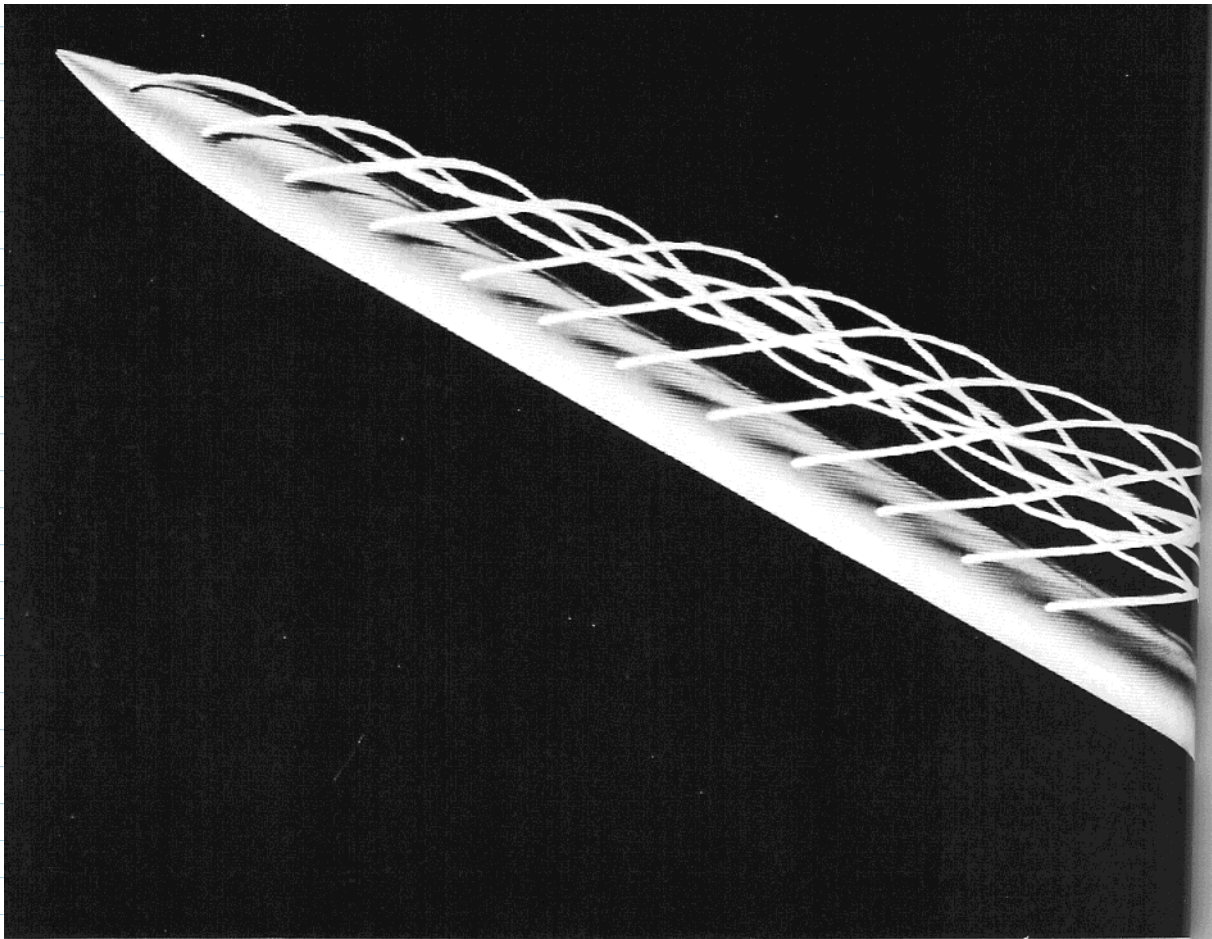
$t = 13.0 \text{ s}$

**80. Starting vortex on a wedge.** A piston drives water with almost constant speed normal to the axis of a wedge of  $30^\circ$  semi-vertex angle. Neutrally buoyant dye is injected into the water from small holes in the wedge surface. The characteristic Reynolds number is of order 1000. The piston stops at 12.5 s, producing a stopping vortex in the last photograph. *Pullin & Perry 1980*

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REFLECTION



REFLECTION  
SPECULAR



DIFFUSE

87. Attached vortex pair behind an inclined slender body. A long ogive-cylinder is inclined at  $30^\circ$  to water flowing at 4 cm/s. At this angle of attack a symmetric pair of vortices forms on the lee side of the body. Colored fluid

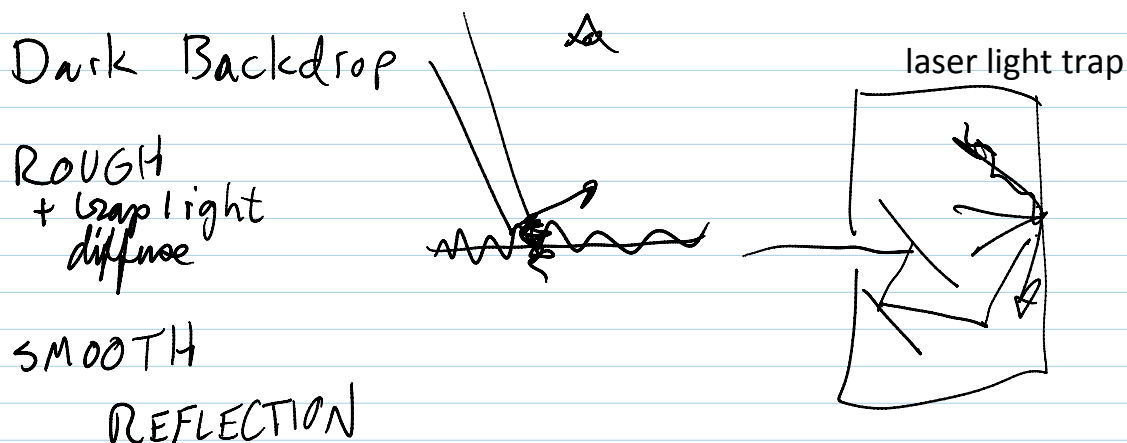
emitted under slight pressure from 0.3-mm holes spirals around the core of the nearer vortex. The Reynolds number is 400 based on the diameter of 1 cm. Fiechter 1969

E.g.:

Dye = dark food color. Absorption is primary, so use bright backdrop

Dye = milk. Scatter is primary; use black backdrop

Minute paper: Which is better for a dark backdrop: smooth or rough?





Smooth is good if you can control what the specular reflection shows. If not, rough is better.

### Light Emitting fluids

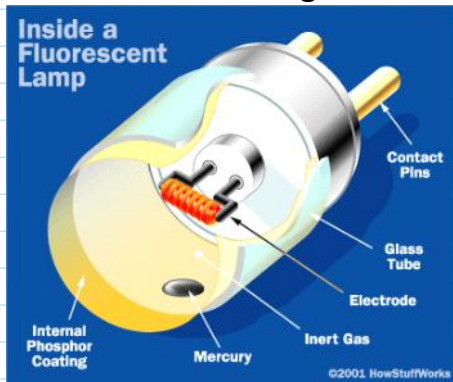
Black Body Radiation = yellow flame color, from BBR of soot particles. Random  $\lambda$  (wavelength) photons from thermal energy

Luminescence = cold body emission, usually at specific  $\lambda$ .

Fluorescence = absorb at a specific short  $\lambda$ , emit at a longer  $\lambda$ .

E.g. some laundry detergents and fabric softeners absorb in the UV, and emit blue or orange

Fluorescent bulbs: Current is conducted through mercury vapor, energizes it to emit UV photons which hit a phosphor coating on the inside of the tube, which then emits visible light.



<http://home.howstuffworks.com/fluorescent-lamp.htm/>

None